

KOMODO DRAGON ISLAND

G. E. P. COLLINS

This is the posthumous manuscript and fourth book by a strange young Englishman who forfeited successful studies at Wadham College, Oxford, in favour of a childhood obsession to sail the tropical isles. After spending six months on Bali, he wrote *Twin Flower*, which tells about a tragic love story. Later he wrote *East Monsoon* and *Makassar Sailing*, relating the difficult building of his prahu, the *Bintang*, and his travel experiences among the Indonesian Archipelago's isles.

Among these isles was Komodo which had recently become world-famous for its giant lizards. Pat Collins visited the Komodo dragons and made hundreds of photographs. This book shows many of them, including some of the World's First Wild Dragon Circus which Pat conceived and which tend to prove that these giant lizards were, by far, not as large, aggressive and dangerous as the world had been made to believe at that time.



The Author has here set down a narrative of life among Komodo's wildlife, its natives at sea and on land as well as on other islands, that is unequalled for its scientific interest, its charm, flavour, and intimate understanding of human nature.

This book will please every reader who likes adventure among wild animals, strange peoples, travel, boats, and the tropical seas.



*Pat Collins with his wife Lida van Reijsen
(called "Nettie" by her family in the Netherlands)*